The PERUGIA SOCIAL PHOTO FESTIVAL - Festival of Social and Therapeutic Photography (PSPF) organized by the Association LuceGrigia is pleased to announce the **Call for Entry** to the 2016 Festival, which will be held in Perugia in March (11-28).

PSPF BLINDSPOT 2016 Concept

We often talk about "**blindness**" as the inability of seeing through the eyes, yet the act of seeing cannot be reduced exclusively to a simple recording action. "Seeing" also means becoming aware of the reality through a process that goes from the acquisition of an image to its decoding and attribution of a meaning. The **inability of seeing** involves dramatic and relevant meanings, both at individual and social level. **Emotional blindness** represents a non-recognition/denial of personal emotions and can later evolve into emotional illiteracy, with serious consequences for the individual. **Social blindness** represents an extreme form of defense against anything that may upset a state of mental balance; and it could turn into individual or collective actions aimed at filtering and modifying information, resulting in a complete closure to what appears as a threat to the individual, the society and the social and political systems. The challenge is to maintain a clear perspective when the only certainty is determined by the truth, which is what makes us free to accept ourselves and others without a game of projections or idealizations.

Scheduled Sections:
1) *Social Photography*;
2) *Therapeutic Photography*.

The photography projects selected will be exhibited at the PSFP BLINDSPOT 2016, to be held in Perugia in March (11-28).

How to participate
1. Participation is open to all those who use photography as a tool of communication, analysis, or reflection. It is possible to participate as individuals and/or organized pairs or groups.
2. The number of photos to be submitted shall range from a minimum of 10 to a maximum of 20.
3. Images must be submitted as digital files with a resolution of 1080 pixels on the long side , at 72 dpi , colour or b / w , in JPG format.
4. The files must be named according to the following sequence: SURNAME_FIRST LETTER OF THE NAME_PROGRESSIVE NUMBER OF THE PHOTO. For example: Rossi_M_001.jpg (for the first picture) , Rossi_M_002.jpg (for the second picture), etc. .
5. It is mandatory to attach an explanatory note concerning the project (max 4.000 characters, spaces included).
6. For Therapeutic Photography projects, it is also requested a brief description of the background and objectives of the project, the methodology used and the results obtained.

7. A brief biography of the author/s is also mandatory (max 3.000 characters, spaces included).

8. All the material (photos, project description and resume) must be sent in a single compressed archive format . Zip or Rar, of the maximum size of 25MB, identified with the title of the project. Archives of greater size and/or different formats will not be considered.

9. The participation fee is € 15 (Euros)

10. Participation to the "Call for Entry" implies that the author/s is/are is given permission by the subjects portrayed to use their image; the author/s is/are solely responsible for the use of the images. Promoters of the PSPF will not be held responsible for any controversies on this point.

11. The rights of the works shall remain the property of the author.

12. Submission of photos to the "Call for Entry" automatically authorizes Association LuceGrigia to use both single images and entire projects for the promotion of the Festival, and thus implies agreement that selected works may be reproduced and published, at discretion of the PSPF management, in the catalogue of the Festival and other possible publications, on the PSPF website and communication channels (Youtube , Instagram , Twitter , Facebook), with explicit reference to the author's name and photo project .

13. Submissions must be sent not later than February 13th 2016 (23.59 CET – Central European Time).

14. Projects will be evaluated by a Committee consisting of: the organizers of the Perugia Social Photo Festival, Loredana De Pace, journalist specialized in photographyand Fausto Podavini, photographer.

15. Two (2) projects only will be selected, in the sole and absolute judgment of the Committee (one for the Social Photography section and one for the Therapeutic Photography section) provided that they meet the following requirements: respond to the theme of the PSPF; conformity to the mission of the PSPF.

16. Selected projects will be printed by PSPF and formally exhibited during the Festival.

17. The winners will be awarded with the photocamera Fuji X-T10 with XC16-50 mm lens.

18. The works will not be returned to their author/s, but they will be kept by the Association LuceGrigia. Authors can ask for the printed copies of their works to be sent back, after the Festival's closing, at their own expense.

19. Selected photographers commit themselves to deliver high resolution images suitable for 40x60 cm printing format for the exhibition not later than February 24th 2016.

20. **Privacy** Association LuceGrigia declares that the data collected will be treated in accordance with the resolution passed by art. 10 of Law 675/96 - "Protection of persons and other subjects regarding the processing of personal data" and subsequent amendment with Legislative Decree no. 30 June 2003, 196, and they

can be viewed, modified , updated, or deleted at any time. Association " LuceGrigia " in the person of its President, is the owner of the data. Each applicant expressly authorizes the PSPF Organization Offices to process sensitive personal data, also for inclusion in databases. Personal data will be used for purposes related to the "Call for Entry", the exhibition and publication of works, including non- winners, and communication of future notices or information related to the activities of this or future Perugia Social Photo Festival(s). This will be done in compliance with the Personal Data Protection Code.

21. Submission to the "Call for Entry" entails full and implicit acceptance of all the terms and rules given above.